SCHOLARSHIP APPLICATION (see No. 11 below)	

Receipt No. .....

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, SW7 2BS

INCORPORATED BY ROYAL CHARTER, 1883

ENTRANCE AND SCHOLARSHIP APPLICATION FORM

This application form, together with the Entrance and Examination fee of £7.50, and two references, preferably from the first study teacher and the headmaster or headmistress, or person of similar standing must be sent to the Assistant Registrar by the closing date for entries. Cheques should be made payable to the "Royal College of Music."

1 Name in full MR./MRS./MISS.....
(BLOCK LETTERS—SURNAME FIRST)

2 Home address .....
(BLOCK LETTERS)

..... Telephone Number .....

3 Date of Birth..... Place of Birth .....

4 Religious Denomination ..... Nationality .....

5 Places of Education (with dates) .....

.....

6 Name, Address and Occupation of Father (or Guardian) .....

.....

7 When do you wish to enter the College ? .....

8 If accepted, which Course do you wish to take ?.....
(SEE PROSPECTUS)

9 Principal study ..... (If Singing is one of your studies,

10 *Second study ..... please also say what your voice is)

11 If you have reason to believe that you show exceptional promise as a performer or composer please state if you wish to be considered for Scholarship Auditions in December, and tick the box in the top left hand corner of this page. YES/NO .....

*If you are a postgraduate and do not wish to take a second study, please delete this item.

12 Have you been in correspondence with the College in connection with this application (other than sending for the prospectus)? YES/NO .....

13 Non-musical examinations passed (with dates and grades), or other evidence of general education

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14 Musical examinations passed with dates. Give marks of the highest grade taken in each instrument

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15 At which musical institution (if any) have you studied ? .....

Were you a full-time student ? .....

16 Name your recent teachers of Music .....

.....

17 State whether eligible for any *close scholarship*, giving reason. (See prospectus) .....

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18 If offered a scholarship or a place, will acceptance depend on whether you are able to obtain a grant from the Local Education Authority or some other grant-giving body ? .....

If so, give the name of the Authority .....

19 Are you, or have you ever been, under treatment for any nervous disorder ? .....

.....

20 Do you suffer any impairment of hearing ? .....

21 What type of musical career are you hoping to pursue ? .....

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.....

22 State in order of preference the music college, university or similar institution you wish to attend, if accepted.

1 ..... 3 .....

2 ..... 4 .....

GENERAL REGULATIONS

1 Students must abide by the normal disciplinary regulations of the College and must attend the lessons and classes which are arranged for them. They must undertake to remain at College for at least one year. Those whose attendance, progress or conduct is unsatisfactory may at any time be required to leave by a date to be specified by the Director.

2 No student may be absent from studies without the Director's permission. Sickness for more than three consecutive days must be endorsed by a medical certificate.

3 No student may take part in a public performance, or accept professional employment, or publish a composition, without the Director's written permission.

CHOICE OF PROFESSORS

The choice of Professors rests absolutely with the Director, but if candidates wish to express preferences, they may be stated here:

Principal study .....

Other studies .....

On admission as a Student of the College I undertake to obey the regulations set out above and in the current prospectus, and to pursue the course of study appointed for me.

Applicant's signature .....

Surname (BLOCK LETTERS) .....

Date ..... 19.....

P.T.O.

DECLARATION BY PARENT OR GUARDIAN IN RESPECT OF APPLICANTS APPLYING FOR ALL EXCEPT POSTGRADUATE COURSES

I, Father or Mother or Guardian of the applicant, approve and give my consent to this entry. I understand that I am liable to pay all fees by the required dates, as explained in the Prospectus under "Payment of Fees," unless they are paid in full direct to the College by a Local Education Authority or by some other grant-giving body.

Where payment is made by a Local Education Authority I also agree to make available to the applicant the parental contribution as calculated by the L.E.A.

Signature .....

Date ..... 19.....

TO BE COMPLETED BY APPLICANTS FOR POSTGRADUATE COURSES WHOSE ANSWER TO QUESTION 18 IS "NO."

The College fees, as they become due, will be paid by .....

Signature .....

Date ..... 19.....